

An ArtsEd production of Another  
Fucking Play About Race



ArtsEd

**With foundation, undergraduate, postgraduate and short courses available, Bristol Old Vic Theatre School has produced some of the UK's finest theatre, TV and film professionals of the last century, as the school tells *D&T***

### Courses offered

- BA (Hons) Acting
- BA (Hons) Musical Theatre
- MA Acting
- Foundation (Cert HE) Acting
- Foundation (Cert HE) Acting

### Course content overview

ArtsEd aims to nurture the finest creative talent, building strong foundations for success through exceptional teaching and outstanding pastoral care. Its training is uniquely inclusive and contemporary, with a detailed and dynamic curriculum supported by small class sizes and 35 hours of contact time a week. The result is confident, imaginative, and resilient graduates.

ArtsEd's BA (Hons) in Musical Theatre course is world-renowned for producing true 'triple-threat' graduates who are accomplished actors, singers and dancers. Graduates of their Acting degrees (BA and MA) are highly regarded for the breadth of their skills, their individuality and a learning mindset that enables them to compete right across the sector in theatre, film, television and radio.

In 2022, all ArtsEd's BA students were signed with an agent before graduation. The most recent review by the Office for Students noted optimum levels of contact time, an inclusive learning environment, exceptionally high engagement and commitment from students, and an outstanding record of graduate success.

### Track record

The success of ArtsEd alumni highlights the

quality of the training. They include leading choreographers, directors and producers working in all areas of the performing arts. Notable alumni have gone on to be featured in Netflix films, hit HBO shows, West End shows and touring productions.

### Fees, bursaries, and other finance information

Visit the website to find everything you need to know about individual course fees and information about bursaries. ArtsEd's efforts to address financial barriers to entry include providing as much assistance as it is able to, with about one third of BA students receiving fee support at some level. These range from full scholarships and government funded Dance and Drama Awards through to smaller bursaries from their own funds.

### Contact

artsed.co.uk  
+44 20 8987 6666  
info@artsed.co.uk  
Follow on Twitter, Instagram and Facebook:  
@ArtsEdLondon

### Equality, Diversity & Inclusion

ArtsEd aims to reflect its commitment to equality, diversity and inclusion in every aspect of its training. To this end they continually request and respond to student feedback. Recent innovations include the incorporation of British Sign Language into the BA Acting training in 2021/22 and the addition of Intimacy Training a core module on both BA courses.

### Accommodation options

ArtsEd has no accommodation of its own however the surrounding areas have plenty of property to rent and most students live in shared flats and houses. Incoming students are sent a list of local letting agents the summer before they join, giving them plenty of time to find somewhere before term starts.

### Entry requirements

For the BA (Hons) and Foundation courses, applicants must be aged 18 or due to have turned 18 by the time the course commences. The following qualifications are normally required:

- Passes in two subjects at A-level or a BTEC HND
- Passes in three subjects at GCSE or equivalent

Good spoken English is a requirement for all courses. Candidates whose first language is not English must provide proof of their proficiency by having either an ELTS overall score of 7 or a TOEFL score of 100 or IELTS score of 6 or equivalent.

For the MA Acting course, you must be aged 21 or over and have an undergraduate degree or the equivalent professional experience.

If an applicant comes from an unconventional background but fulfils the other audition requirements, academic requirements may be waived.

### Application method

All courses are subject to entry via an audition.

### Audition process/preparation required

Whether online or in-person, ArtsEd believe it's important to give individuals the chance to fully show their potential and personality at audition. A great deal was learnt from the auditions during the pandemic, including the fact that some of the online elements worked very well for prospective students. As a consequence, ArtsEd have adopted a blend of online and face-to-face audition requirements. First-round auditions for their acting courses require the submission of a self-tape, followed by in person recalls at ArtsEd. All auditions for Musical Theatre are in person. Visiting ArtsEd gives prospective students the opportunity to meet staff and current students and to get a sense of the school in action, an essential aspect of the decision-making process.

During the audition process, all candidates are considered for the relevant full-time one-year Foundation courses as well as the three-year Degree course. Full details of audition processes and requirements for all courses are on the ArtsEd website. *D&T*

artsed.co.uk